

AEPA Saddleseat Futurity

CLASS _____ DATE _____ EXHIBITOR NUMBER _____

JUDGING SCALE

POOR			AVERAGE			GOOD		EXCELLENT	IDEAL
Very Poor	Poor		Below Average	Average	Above Average	Good	Very Good	Excellent	Ideal
1	2	3	4	5	6	7	8	9	10

FIRST TROT	English frame, balance, and cadence are paramount. Motion (both front and back) that conforms to AEPA standards shall be rewarded.	/10
SITTING TROT	Show responsiveness and ability to rate. Maintain frame and cadence.	/10
WALKS	A four-beat gait while striding to the bridle with confidence and acceptance. Quiet-mouthed and pleasant, attentive attitude.	/10
CANTERS	The canters should be ground covering, but graceful and completely balanced, with loft and an “uphill” carriage.	/10
SECOND TROT	English frame, balance, and cadence are paramount. Motion (both front and back) that conforms to AEPA standards shall be rewarded.	/10
CARRIAGE/FRAME	Ideally the neck should be long, upright, and high set, giving the appearance of rising vertically out of the withers and shoulders. The ideal body carriage will exhibit a transfer of weight to the rear end, and raise or lighten the front end. The horse’s back should round upward as opposed to hollowing downward.	/10
OVERALL IMPRESSION	Talent, motion, English type, quality, responsiveness, etc. The overall impression of the ability of this horse to go on and perform at a high level in English Performance (Country, English, or Park) This is the “horse I would take home” category.	/10

TOTAL SCORE /70



JUDGE'S SIGNATURE _____